Blackburn Cathedral

Music & More Online Supplement No. 22

Cathedral Choir & Girls' Choir tour of BELGIUM, July 2013



St. Martin's Cathedral, Ypres

Samuel Hudson writes: Our summer tour to Belgium was a resounding success, and a lot of fun – my thanks go out to the tour company with whom we worked on the project, our own music staff, the chaperones, to the gentlemen of the cathedral choir, and to the choristers (not only for their fine singing, but also for their exemplary behaviour!).

We were lucky to have the opportunity to perform in the most wonderful venues and to the most attentive audiences, and how striking and moving it was, too, to take in some of the history of that most significant part of the world. What a fantastic time we had!



Passchendale Cemetery



Relaxing Beer: L-R: Phil Johnson, George Hayes (deputy), Philip Almond (Choral Scholar) Edward McCullough James Twigg & Stew Hopkinson. *The empty seat belonged to Photographer/Tenor Phil Hunwick*



Main Square, Brussels. Extreme left James Kealey (organ Scholar) & Samuel Hudson. Centre: Phil Hunwick



28/07/2013 Blackburn Cathedral Choir Belgian Tour - St. Martin's Cathedral, Ypres

British War graves near Ypres

The music sung during this brief, but ever-memorable tour of Belgium was

Vierne: Messe Solennelle Whitcare: Lux aurimque

Byrd: Vigilate

Bruckner: Ave Maria

Rachmaninov: Bogoroditsye dyevo

Willan: Rise up, my love Pärt: Bogoroditsye dyevo Stopford: If ye love me Duruflé: Notre Père

Tallis: The Lamentations of Jeremiah (Gentlemen only)



Menin Gate: Names of those who have no known graves

St. Martin's Cathedral, Ypres.





Australian Aborigines honour an ancestor during the Last Post Ceremony at the Menin Gate, watched by our cathedral choir on the left.

Below

Assistant Director of Music, Shaun Turnbull practises on the organ of St Bavo Cathedral, Ghent, assisted by organ scholar James Kealey and watched by alto, Alastair Bolton.

All photos by Tenor Choirman, Philip Hunwick

